



Summary Information

Permit No: F00023644

Type of Permit: FILMING

Release Date: 01/15/2010

Production Company ANONYMOUS CONTENT

Producer Ben Cooper

Insured Company Name ANONYMOUS CONTENT

Director Jake Nava

Contact Phone No. 1 310-558-6000

1st AD Milos Milicevic

Contact Phone No. 2

Production Manager Laura Auster

Fax

FilmL.A. Coordinator Adrian Fayad

 Address 3532 HAYDEN PLACE
 CULVER CITY, California 90232

Production Title REVLON

Location Manager Charlie Love

Type of Production Commercial - Standard

 Primary Phone Mobile - 323-646-7826
 Secondary Phone Office - 310-558-6204

Location Assistant N/A N/A

 Primary Phone Mobile - 555-555-5555
 Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$2,498.00

Posting 600 \$104.00

Number of Locations 6

Posting 1200 \$104.00

Notification Charge \$310.00

FILMLA FILM APPLICATION FEE \$625.00

LA COUNTY FIRE REVIEW \$104.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE

FILMLA MONITOR FEES \$480.00

FILMLA MONITOR FEES OVERTIME \$360.00

FILMLA MONITOR FEES - DOUBLE TIME \$300.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 6
Page 1 of 1

Permit Number F00023644
Production Company ANONYMOUS CONTENT
Insured Company ANONYMOUS CONTENT
Production Title REVLON

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone Office - 310-558-6204

Location Address 25154 Mulholland Hwy, Calabasas, CA, 91302

Location Names PRIVATE RESIDENCE

Location Type Private Residence

Location Description ROLL PRIVATE RESIDENCE.

Prep Dates 1/17/2010 - 1/17/2010 07:00 - 19:00

Film Dates 1/18/2010 - 1/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Community Survey Required
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Charlie Love Anonymous Content letter344.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	55
	Cube Trucks	4		FilmL.A. Monitor 1	
	Generator	1		(s)	
	Motor Homes	2			
	Vans	2			

Filming Activities LOCATION CANCELED - PER JOHN WHEELER 1/15;

Jurisdiction Political: Los Angeles County - Supervisor
 District 3

Police: Los Angeles County
 Sheriff

Fire: Los Angeles County

Location Notes

Coordinator Note LOCATION CANCELED. LA COUNTY FIRE FEE DUE.

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Summary Information**Location****Location 2 of 6****Page 1 of 1**

Permit Number F00023644
Production Company ANONYMOUS CONTENT
Insured Company ANONYMOUS CONTENT
Production Title REVLON

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone Office - 310-558-6204

Location Address 1 Electra Ct, Los Angeles, CA, 90046

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/17/2010 - 1/17/2010 07:00 - 19:00

Film Dates 1/18/2010 - 1/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Required
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		LA City UFSO	1
	Cast/Crew vehicles	50		assigned	
	Cube Trucks	4			
	Generator	1			
	Motor Homes	2			
	Vans	2			

Filming Activities LOCATION CANCELED. FEES DUE. ;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED. POSTING FEES DUE.

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs 300' DIRECTLY IN FRONT OF 1 ELECTRA CT

Approximate Footage 0 - 300

Log Number 1009451

Date(s) 1/18/2010 to 1/18/2010

Time(s) 07:00 to 22:00



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Summary Information

Location

Location 3 of 6

Page 1 of 1

Permit Number F00023644
Production Company ANONYMOUS CONTENT
Insured Company ANONYMOUS CONTENT
Production Title REVLON

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone Office - 310-558-6204

Location Address 350 N Carolwood Dr, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/17/2010 - 1/17/2010 07:00 - 19:00

Film Dates 1/18/2010 - 1/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Required
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	55
	Cube Trucks	4		LA City UFSO	1
	Generator	1		assigned	
	Motor Homes	2			
	Vans	2			

Filming Activities LOCATION CANCELED. POSTING FEES DUE. ;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED. POSTING FEES DUE.

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs B/S CAROLWOOD AVE., 600' DIRECTLY IN FRONT OF 350 N. CAROLWOOD AVE

Approximate Footage 901 - 1200

Log Number 1009452

Date(s) 1/18/2010 to 1/18/2010

Time(s) 07:00 to 22:00



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Summary Information

Location

Location 4 of 6

Page 1 of 1

Permit Number F00023644
Production Company ANONYMOUS CONTENT
Insured Company ANONYMOUS CONTENT
Production Title REVLON

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone Office - 310-558-6204

Location Address 761 Bel Air Rd, Los Angeles, CA, 90077

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/17/2010 - 1/17/2010 07:00 - 19:00

Film Dates 1/18/2010 - 1/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Required
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Bel Air July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	55
	Cube Trucks	4		LA City UFSO	1
	Generator	1		assigned	
	Motor Homes	2			
	Vans	2			

Filming Activities LOCATION CANCELED. POSTING FEES DUE. ;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED. POSTING FEES DUE.

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs 600' DIRECTLY IN FRONT OF 761 BEL AIR RD

Approximate Footage 301 - 600

Log Number 1009453

Date(s) 1/18/2010 to 1/18/2010

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 5 of 6****Page 1 of 2**

Permit Number F00023644
Production Company ANONYMOUS CONTENT
Insured Company ANONYMOUS CONTENT
Production Title REVLON

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone Office - 310-558-6204

Location Address 650 S Spring St, Los Angeles, CA, 90014

Location Names

Location Type Bank

Location Description

Prep Dates 1/17/2010 - 1/17/2010 07:00 - 19:00

Film Dates 1/18/2010 - 1/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents ANONYMOUS CONTENT. CLOSURE ON SPRING.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	55
	Cube Trucks	4		FilmL.A. Monitor 1	
	Generator	1		(s)	
	Motor Homes	2			
	Vans	2			

Filming Activities LOCATION CANCELED. POSTING FEES DUE. ;

Jurisdiction **Political:** Los Angeles City - Council
 District 14

Police: Los Angeles Police
 Department

Fire: Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED. POSTING FEES DUE.

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs E/S SPRING ST., 6TH ST - 7TH ST

Approximate Footage 301 - 600

Log Number 1009454

Date(s) 1/18/2010 to 1/18/2010

Time(s) 07:00 to 22:00

Lane / Full Closure E/S CURB LANE SPRING ST., 6TH ST - 7TH ST



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Summary Information**Location****Location 5 of 6****Page 2 of 2****Permit Number** F00023644**Production Company** ANONYMOUS CONTENT**Insured Company** ANONYMOUS CONTENT**Production Title** REVLON**Location Manager** Charlie Love

Primary Phone Mobile - 323-646-7826

Secondary Phone Office - 310-558-6204

Approximate Footage 0 - 300**Date(s)** 1/18/2010 to 1/18/2010**Time(s)** 07:00 to 22:00

NOT
FOR
RENT



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Summary Information

Location

Location 6 of 6

Page 1 of 2

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Production Company ANONYMOUS CONTENT
Insured Company ANONYMOUS CONTENT
Production Title REVLON

Location Manager Charlie Love
Primary Phone Mobile - 323-646-7826
Secondary Phone Office - 310-558-6204

Location Address 17948 Porto Marina Way, Los Angeles, CA, 90272

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/17/2010 - 1/17/2010 09:00 - 21:00

Film Dates 1/18/2010 - 1/18/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	50		Crew	55
	Cube Trucks	4		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	2		Spot Check	1
	Vans	2			

Filming Activities Interior and exterior dialogue; all activity on private property ;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes Location is just south of the Getty Villa
 Must comply with Pacific Palisades/Castellammare conditions

Coordinator Note 1 OFF DUTY OFFICER REQUIRED IF PARKING LEGALLY ON STREET.

Coordinator Note IF PARKING IS REQUIRED ON PORTO MARINA, IT CAN ONLY BE ALLOWED JUST EAST OF THE HOUSE, ON THE STRAIGHT PORTION OF THE ROAD. IT NEEDS TO BE LIMITED TO 100' ON THE NORTH SIDE OF PORTO MARINA. NO PARKING OR POSTING OF THE STREET NORTH OF THE PROPERTY

Coordinator Note COMPANY PARKING AT GSD LOT AT 17945 PORTO MARINA WY.

Coordinator Note FILM LA MONITOR TO LOCK/UNLOCK GATE AT GSD LOT 17945 PORTO MARINA WY.



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Summary Information**Location****Location 6 of 6****Page 2 of 2****Permit Number** F00023644**Production Company** ANONYMOUS CONTENT**Insured Company** ANONYMOUS CONTENT**Production Title** REVLON**Location Manager** Charlie Love**Primary Phone** Mobile - 323-646-7826**Secondary Phone** Office - 310-558-6204**Coordinator Note** SPOT CHECK PER INS. OWENS.**Coordinator Note** FILM LA MONITOR REQUIRED. 1/17; 08:00 - 21:00 HOURS. & 1/18; 06:00 - 22:00 HOURS.**Parking****Base Camp**

Location Type :
Location
Street :

Crew Parking

Location Type : LA County Parking lot
Street : Will Rogers Beach PCI lot. Temescal Canyon. 1/17; 08:00 - 22:00 HOURS. &
1/18; 0500 - 2300 HOURS. - APPROVED PER MARISOL CAMEY.

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of ANONYMOUS CONTENT ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incident to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permit and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1-15-10

ANONYMOUS CONTENT
Name of Principal

By: [Signature]
Representative's Signature

Charlie Love
Print Representative's Name

Manager
Representative's title

Principal's Address

323-646-7826
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

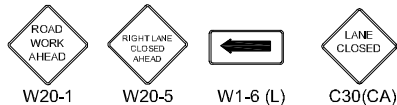
Please sign and fax back
Principal = Name of Company

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

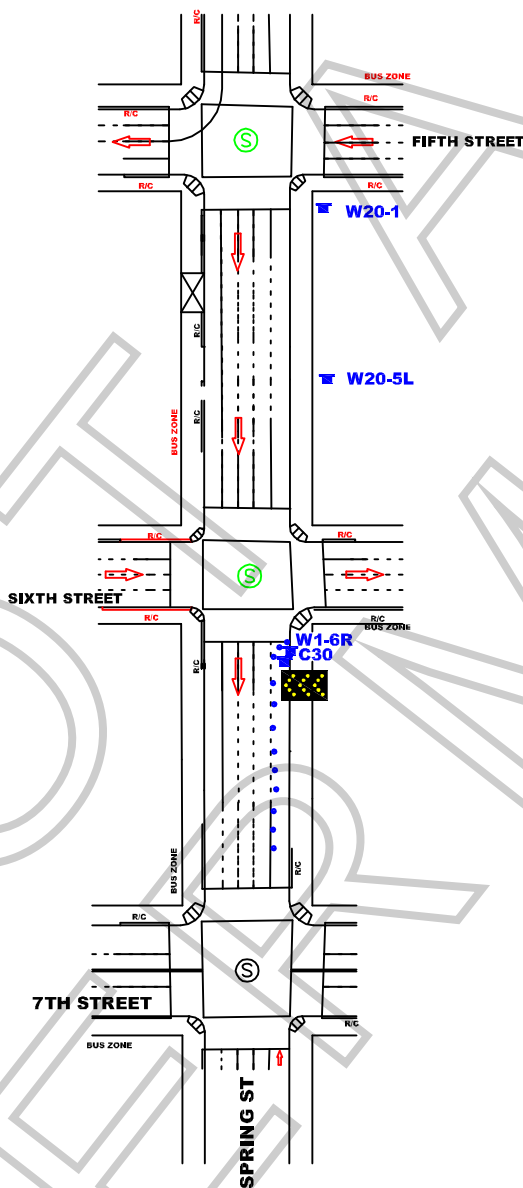
The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- Many streets in the area are narrow and winding, and may not accommodate the parking of large vehicles, even when legal parking exists. **FilmL.A. may request a parking plan if there is any question as to the street's ability to safely accommodate production equipment.** At least one police officer is required whenever production vehicles, including catering trucks, are parked on the street. Off-street parking is strongly suggested whenever possible.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.



TRAFFIC CONTROL FOR:
ANONYMOUS CONTENT
"REVLON"



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-18-10 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING STREET
6TH STREET TO 7TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION	DESCRIPTION

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

**SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.